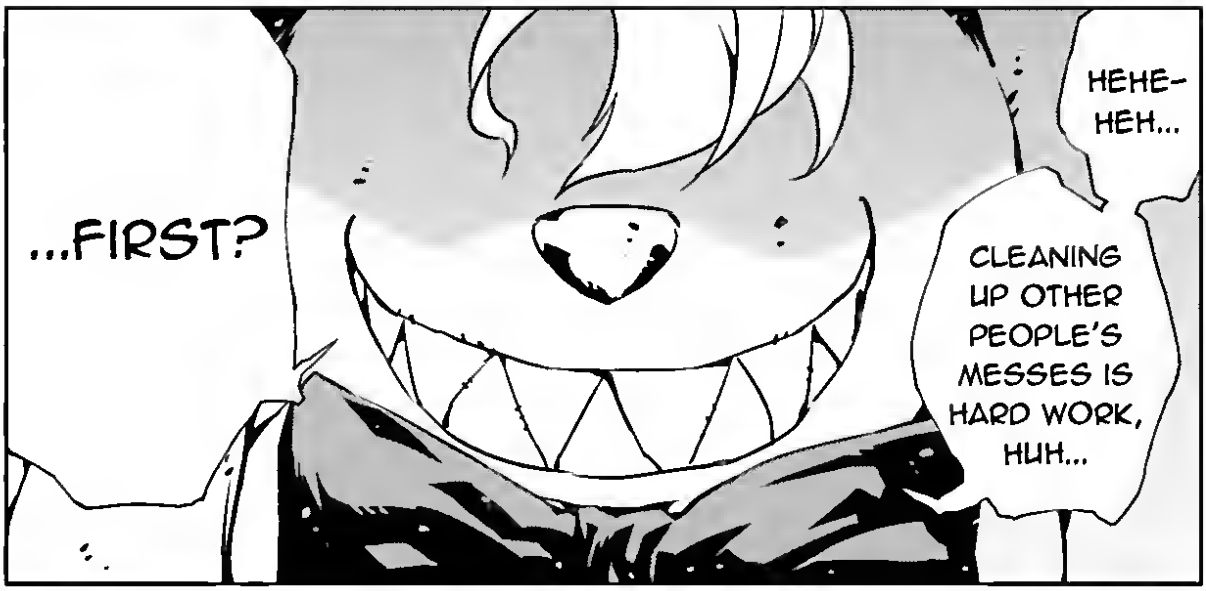
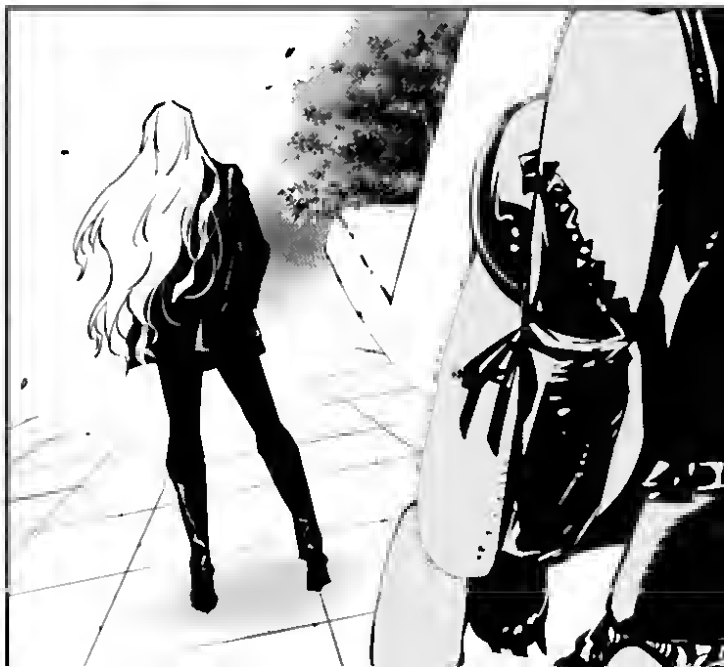
I DON'T WANT TO LOSE MY CONNECTION TO YOU ALL, EITHER.
I'M COUNTING ON YOU...


...FIRST?
HEHE-HEH...
CLEANING UP OTHER PEOPLE'S MESSES IS HARD WORK, HUH...

IS THAT YOU, SIXTH?



天動のシンギュラリティ

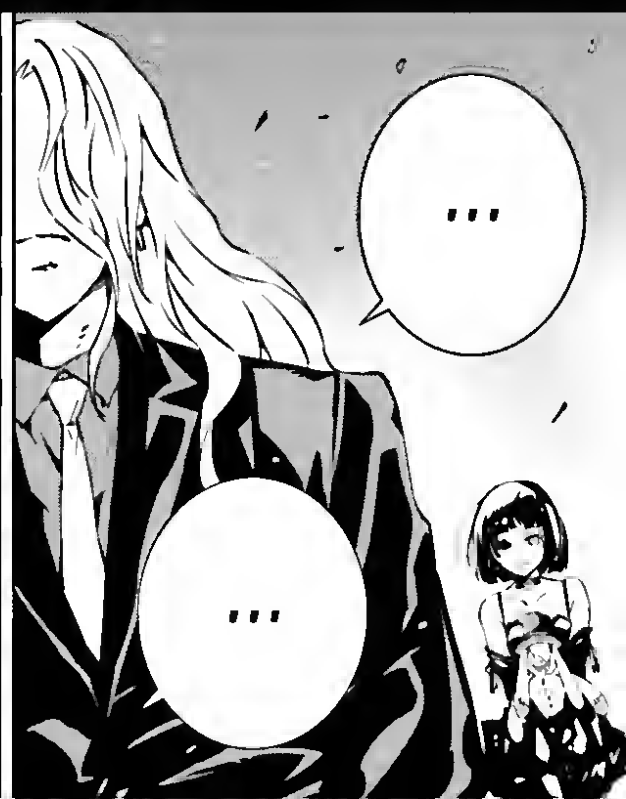
PTOLEMY'S SINGULARITY

Phase. 16 Cremisi.uno

ART: MITSURU OSAKI
STORY SUPPORT: GUN SNARK
WORLD DESIGN SUPERVISOR: SATOSHI HASE

Megafloat Central Government District: Center Field (Formerly Umihotaru)

...OF BEING THE HACKER?
DO YOU ALSO SUSPECT SEVENTH...
OH?


...
...

...
RE-ESTABLISH THE VOCAL TRANSMISSION CONNECTION WITH FIRST.
ROG-ER...
HEY, PARTNER.
WAS THAT "TALK TRANSFER"? YOU DON'T WANT TO USE YOUR OWN VOICE THAT MUCH?
SETTING COMPLETE.
DON'T MAKE SUGGESTIONS YOU KNOW ARE WRONG, FIRST.
THERE'S NO WAY SEVENTH HAS THAT MUCH POWER.

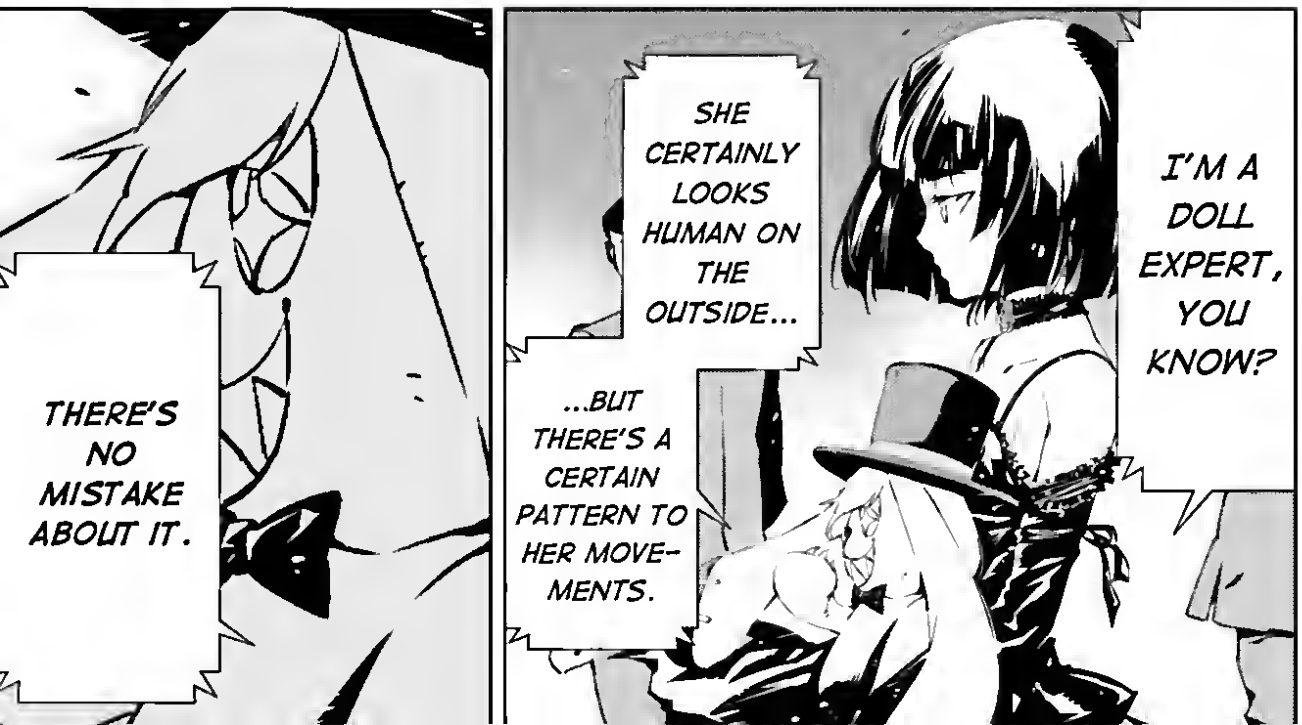
IF A UA-AI ISN'T INVOLVED...
...THERE'S A MECHANISM SOMEWHERE THAT ALLOWS HACKING.
MEGAFLOAT'S INFRASTRUCTURE HAS BEEN APPROVED BY THE JAPANESE GOVERNMENT'S "TAKACHIHO."

UA-AIS AREN'T PEACEFUL THINGS...

YOU WERE TARGETED TOO, RIGHT?
AHH, I'VE GOT A BAD FEELING ABOUT THIS.

KHEHEHEHE
BY THAT DOLL!

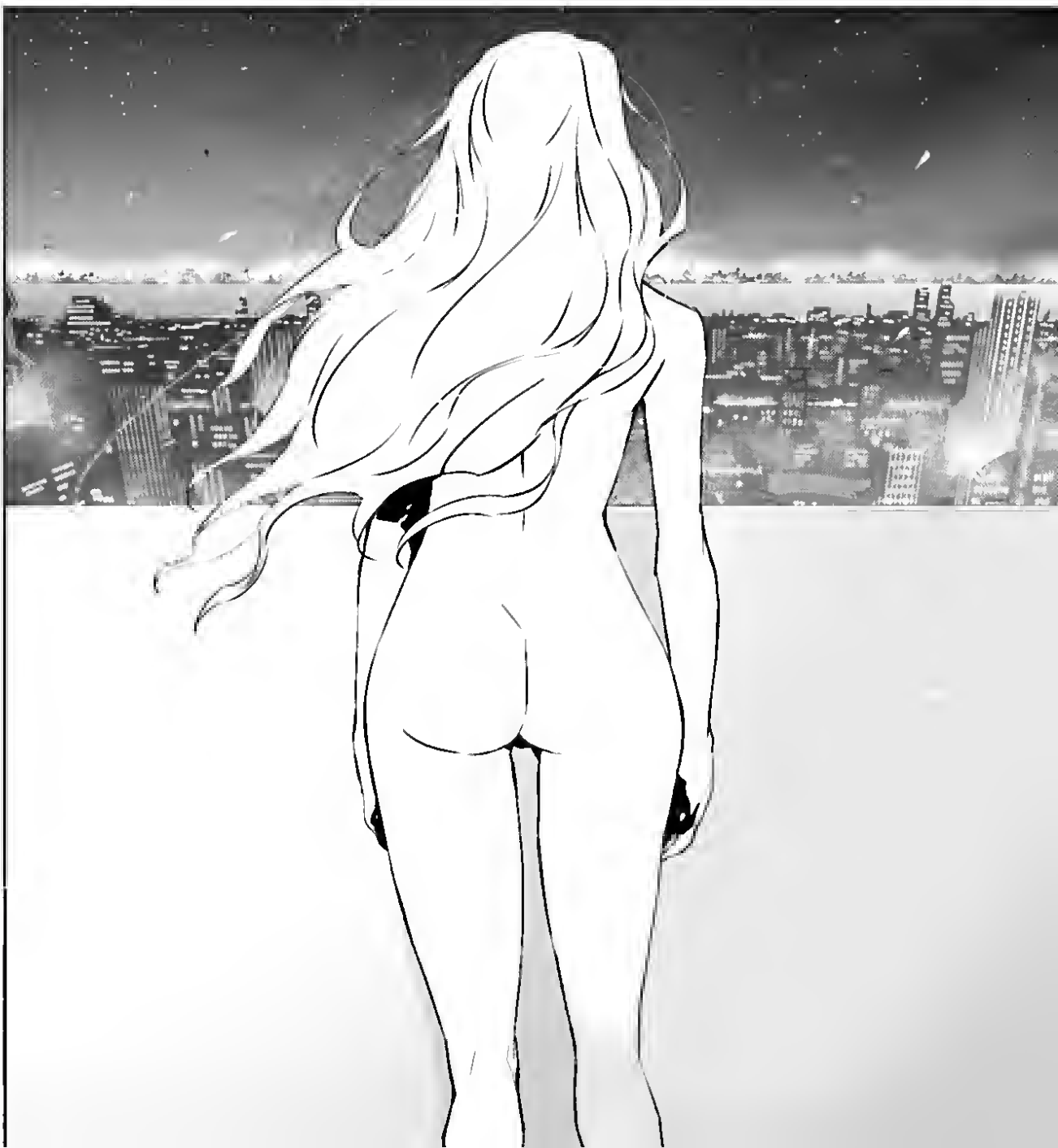
YOU'D CALL THAT GIRL A DOLL?
HUH...

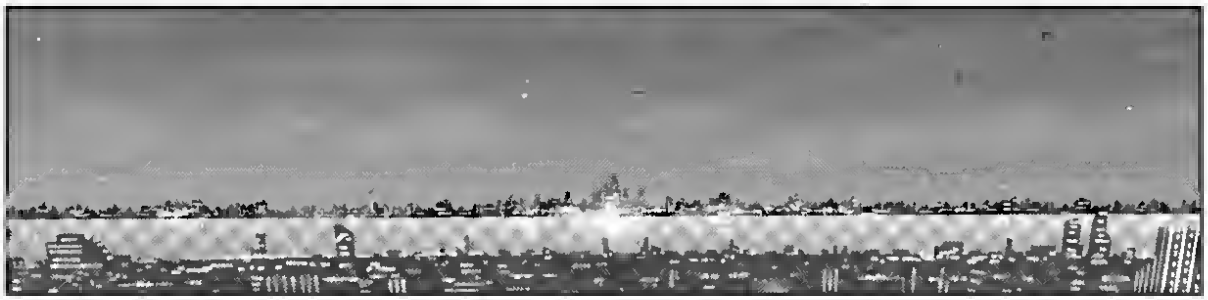

THERE'S NO MISTAKE ABOUT IT.
SHE CERTAINLY LOOKS HUMAN ON THE OUTSIDE...
...BUT THERE'S A CERTAIN PATTERN TO HER MOVE-MENTS.
I'M A DOLL EXPERT, YOU KNOW?

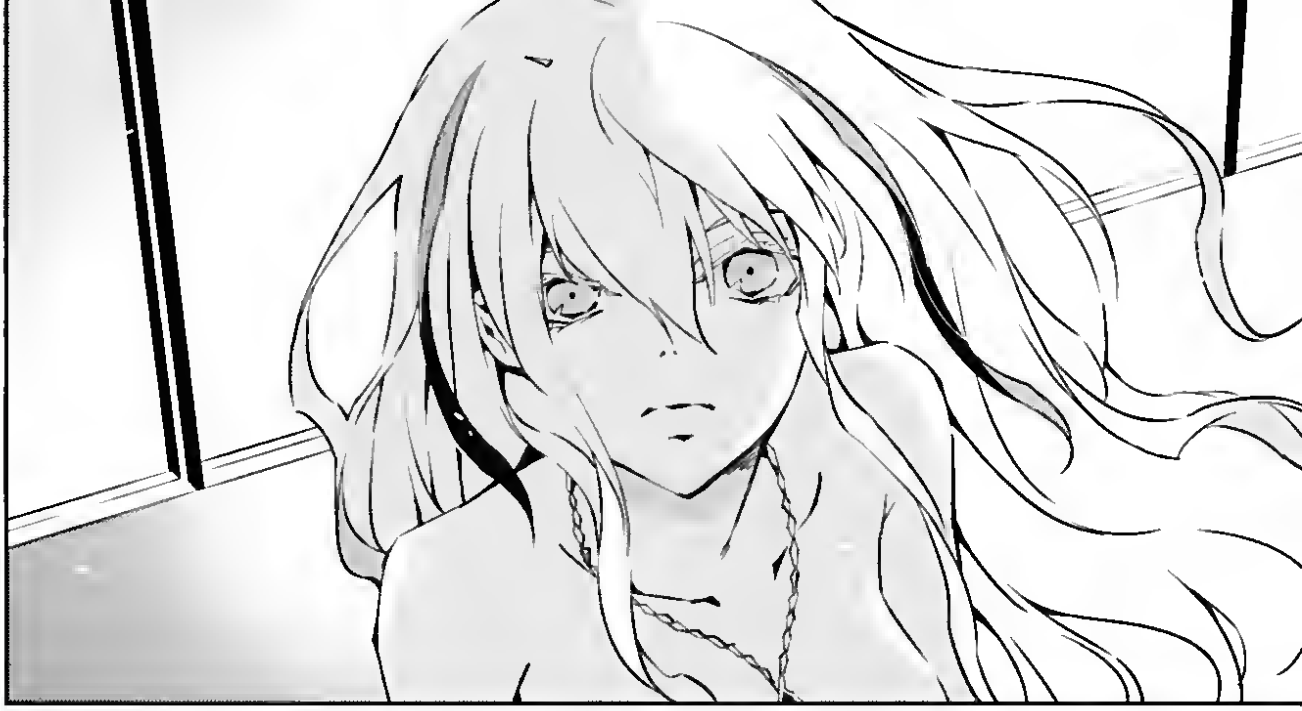
IRIS KAKAJI...
IS AN hIE!

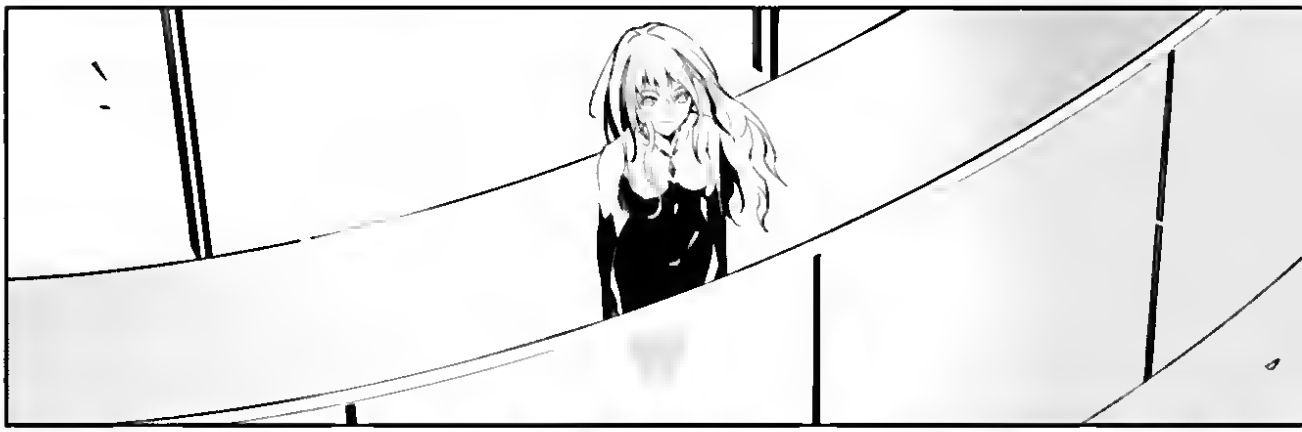
CLICK
BUZZ

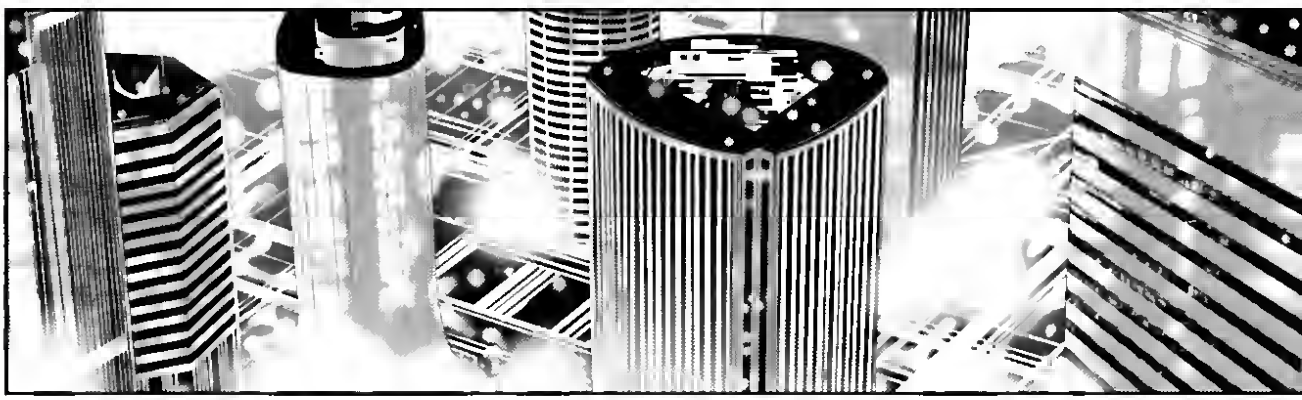
ハァ
ハァ
ハァ
ハァ
ハァ…

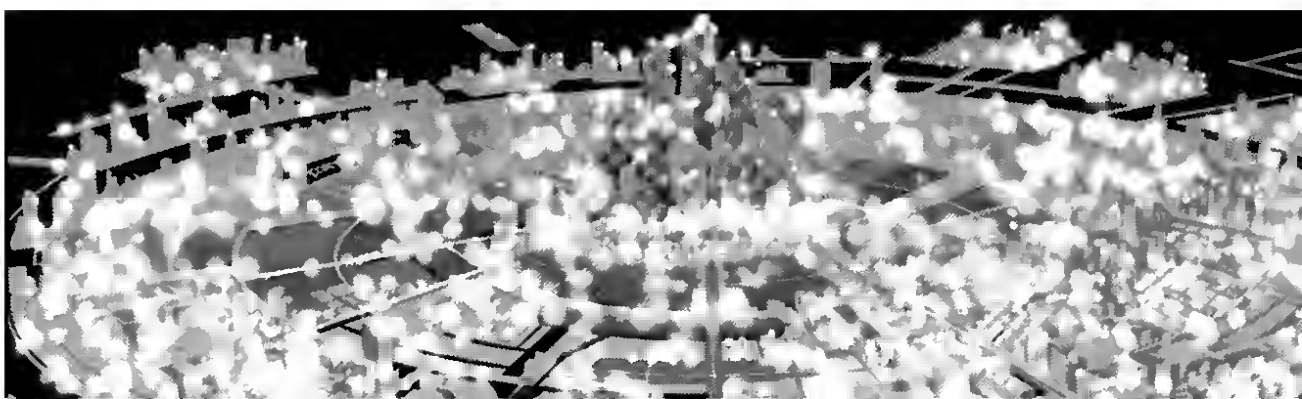












TWITCH
WHAT IS IT?
YOU STOPPED SUDDENLY...
IT'S NOTHING.
JUST...
JUST?

IMAGINING THEM DOWN THERE RELAXING AND EATING...
...MADE ME WANT TO LET LOOSE WITH MY BLASTER.

NOW, NOW, YOU'RE NOT A CHILD...
I'M LOOKING DOWN ON THEM IN REVENGE FOR SAVORING THEIR EVERYDAY LIVES.
...COULD IT BE A MOOD SWING?

IT COULD BE THAT THEY'RE THE ONES LOOKING DOWN ON US.
AND TOP AND BOTTOM HAVE NEVER MEANT ANYTHING IN SPACE.

I GUESS YOU'RE RIGHT!
HA!

WE'VE ALREADY CONFIRMED THE TARGET'S UNAUTHOR-IZED BOARDING.
OH...THAT?

THAT'S MORE LIKE US AT IAIA.
MORE IMPORTANTLY, PLEASE HURRY UP AND GET READY TO BOARD THE SHIP.

IT'S A CARGO SHIP HEADED TO THE COLONY.
VICTOR FITZGERALD IS IN THERE...
I'LL GRAB SOMETHING TASTY WHILE I'M AT IT.
PLEASE ONLY TAKE THE CULPRIT.
THE TRUE IDENTITY OF THE IAIA AGENT ON A MISSION IS...